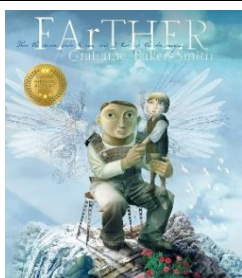
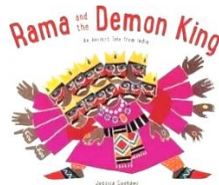
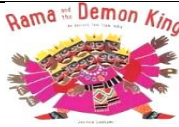
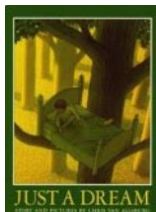
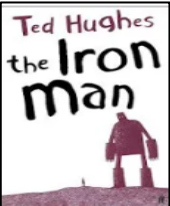
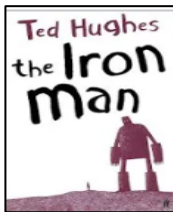
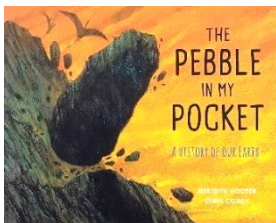
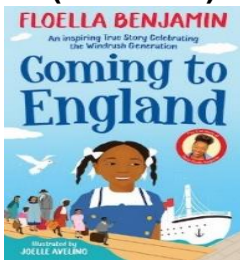
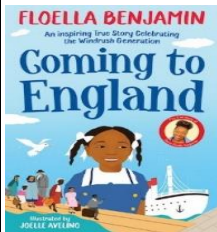
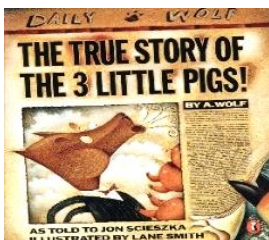
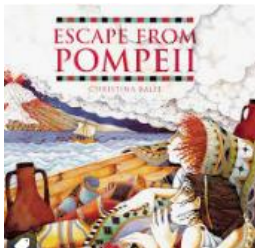


Year 3 - Suggested units of learning

Autumn Term	Book	Writing outcomes	Suggested weeks
  Autumn One (7 weeks and 2 days) 	A) 'Ug', by Raymond Briggs B) 'Farther', by Grahame Baker-Smith C) 'Rama and the Demon King', by Jessica Souhami	- persuasive writing: shorter writing - a biography: longer writing - a narrative in the first person (in seven short sections): longer writing - a personal letter: shorter writing	3 weeks 3 weeks 1 week
 Autumn Two (6 weeks)   	C) 'Rama and the Demon King', by Jessica Souhami D) 'The Promise', by Nicola Davies and 'Just a Dream' by Chris Van Allsburg. D) The Iron Man by Ted Hughes "The Iron Man" by Ted Hughes (from BBC Two)	- a front page newspaper report: longer writing - a playscript: shorter writing - a narrative in the third person - a description of an event: shorter writing	Approximately 1.5 weeks 3 weeks 2 Weeks

Spring Term	Book	Writing outcomes	Suggested weeks
  Spring One (6 weeks) 	E) The Iron Man by Ted Hughes F) A Pebble in my Pocket', by Meredith Hooper G)'Coming to England', by Floella Benjamin	• scripted dialogue (a type of playscript): longer writing • information text that includes plenty of description: longer writing • a non-chronological report: shorter writing • a biography: longer writing	1 Week 2 weeks 3 weeks
  Spring Two (6 weeks) 	G)'Coming to England', by Floella Benjamin H) The True Story of the Three Little Pigs', by Jon Scieszka – United Learning unit I) Escape to Pompeii by Cristina Balit – united Learning Unit	• a biography: longer writing • writing from two different perspectives • a narrative written in first person	1 weeks 2 weeks 3 Weeks

